



VICTORIA WELLS

709.691.1986 VICTORIA.DAWN.WELLS@GMAIL.COM VICTORIAWELLS.CA

SKILLS

VIDEO EDITING
PHOTOGRAPHY
VIDEOGRAPHY
GRAPHIC DESIGN
TECHNICAL ASSISTANCE

EDUCATION

**DIPLOMA FOR PERFORMANCE
AND COMMUNICATIONS MEDIA**
MEMORIAL UNIVERSITY OF
NEWFOUNDLAND, 2008

**BACHELOR OF ARTS
ENGLISH, FOLKLORE**
MEMORIAL UNIVERSITY OF
NEWFOUNDLAND, 2008

SOFTWARE

FINAL CUT X
FINAL CUT 7
AVID MEDIA COMPOSER
ADOBE PREMIERE
ADOBE PHOTOSHOP
ADOBE INDESIGN
ADOBE ILLUSTRATOR
ADOBE LIGHTROOM
MICROSOFT WORD
MICROSOFT EXCEL

BIO

Victoria is a freelance media creator working in various mediums such as video editing, photography, videography, and graphic design. She works with prominent artistic establishments such as the **St. John's International Women's Film Festival (SJIWFF)**, **National Film Board of Canada (NFB)**, **Newfoundland Independent Filmmakers Cooperative (NIFCO)** and **Artistic Fraud of Newfoundland**. Victoria is very friendly and thrives working as part of a team but is also comfortable working independently. She is an excellent communicator and creative thinker with strong problem-solving abilities who is comfortable working in high pressure, time-sensitive situations.

WORK EXPERIENCE

For Film Samples visit victoriawells.ca/video/film-samples/

St. John's International Women's Film Festival - 2013-Present **Technical Director**

- Building showreels from accepted films and promotional materials. Ensuring all films meet quality standards.
- Outputting proper screening formats including DCP, MOV, XDCAM, Bluray, DVD, etc.
- Corresponding with filmmakers to make sure proper screening formats are received as well as answering any technical questions they may have.
- Managing technical team and ensuring that all screening venues are set up and equipped for every screening. This includes ordering decks or other required playback devices, setting up projectors, screens, and Blu-ray players/laptops etc.

FRAMED Film Camp Mentor/Editor

- Mentoring participants over a week on how to shoot and edit a dramatic short or short documentary.
- Explaining how to use a variety of filmmaking equipment including camera, sound equipment and lighting as well as how to prepare and edit the footage once it has been shot.

Media Production Technician

- Developing, producing and filming video content with industry standard professional equipment and post-production editing software (FCPX, AVID, Premiere Pro).
- Creating digital/video promotional materials for festival events such as posters, trailers, and ads as well as any showreels for screening events.

Freelance Media Production - 2008-Present

- Victoria has worked on many local productions as an Editor, Videographer and Photographer.
- Recent credits include:

2018

Wreckhouse Productions (Assistant Editor)

“An Audience of Chairs” (Feature Film)

Good Change (Editor)

“C Sharp & D Suspended” (short film)

2017

Food First NL (Videographer/Editor)

“SCOFF - Seniors’ Celebration of Food & Film” Digital Video Series

RBC Michelle Jackson Award (Assistant Editor - Stills Photographer)

“Waste It” (short film)

Attest Quality Content (Digital Media Technician/Video Editor)

CUPE Promotional Video

NIFCO First Time Filmmaker Program (Editing Mentor)

“Shattered Mind’s Eye” (short film)

2016

Best Boy Productions (Assistant/Assembly Editor)

NAPE promotional videos.

Poverty Cove Theatre Company (Editor)

“Falling Trees” Promotional Trailer

2015

Target Marketing (Editor)

Ben’s Bread promotional online video

National Arts Centre (Editor)

Promotional video

Artistic Fraud of Newfoundland (Editor)

“The Colony of Unrequited Dreams” archival video

2014

National Film Board of Canada (Assistant Editor)

“Song for Cuba” (short film)

REFERENCES

JENN BROWN, EXECUTIVE DIRECTOR - ST. JOHN’S INTERNATIONAL WOMEN’S FILM FESTIVAL

709-754-3141

JENN@WOMENFILMFESTIVAL.COM

PATRICK FORAN PRODUCER - ARTISTIC FRAUD OF NEWFOUNDLAND

709-693-0224

GENERALMANAGER@ARTISTICFRAUD.COM

KELLY DAVIS SENIOR PRODUCTION COORDINATOR - NATIONAL FILM BOARD OF CANADA

709-351-0158

K.DAVIS@NFB.CA